

Class II: DO on Tooth #20



Contact opening made through matrix Removing band in one piece Final: Contact has width and depth Final: Contact has width and depth

Class II: MOD on Tooth #29

Create tight contacts with width and depth on MODs, wide open embrasures, on deep subgingival preparations.



Before Final Final

Class II: DOBL Buildup on Tooth #18



Before Greater Curve Wide band with contact opening Final Able to seal deep subgingival margin

Class V



Difficult lingual Class V on #19 Complete isolation of lingual Class V on #19 Final

Class IV



Before Subgingival prep Set-up. Labial matrix cut back for access Final

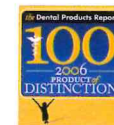
greater
curve

Greater Curve bands have a unique curvature making them ideal for composite restorations.



The bands flare and extend across the interproximal assuring a tight contact. The unique curvature also creates a superior cervical seal as the matrix is tightened.

- Ensure tight contacts with width and depth
- Easily restore teeth with wide interproximal embrasures
- Fabricate anterior restorations with rounded emergence contours
- Simplify your hardware (retainer and band is all that is needed)
- Easily maintain moisture control



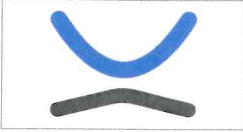
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Technique

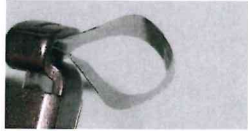
The Greater Curve technique enables the restoration of teeth in a neutral position and eliminates the need for wedging. There is no longer a need for costly sectional matrix devices. A band and retainer is all that is needed.

Setup



Greater Curve vs. Standard Tofflemire

At the top is a Greater Curve tofflemire band. At the bottom is a standard tofflemire band. You will see that this technique of restoring teeth takes advantage of the peculiar properties unique to composite.



Band setup

Set up the band opening just larger than the circumference of the tooth. This will keep the band within the prongs of the tofflemire retainer as the matrix is tightened.



Tighten band

You will notice that the band will pull very tight around the cervical, thus providing a better seal.

Prep



Bend band against marginal ridges of adjacent teeth

Burnish the metal precisely at the contact position with a condenser. If necessary, prior to placing the band, make certain the opposing contact has a flat surface. If it does not have one, make one. A marble to marble final contact, even if tight, is still a food impaction site.



Finishing burs

These are the Brasseler finishing burs you will need. Of course, it doesn't have to be Brasseler, but something similarly shaped. The 7404 small football is the first choice. If the space is really tight, reach for the flame shaped MW 7901. Many find that Shofu's FL2 White Stone works well.



Plane away the matrix at the contact position

Do not use water spray and go easy on the rheostat. Just barely remove metal. Keep the RPMs low with the bur against the matrix the entire time and do not lift the bur. It is a "rubbing, smoothing in" side-to-side motion. Once you have perforated metal, expand the opening around the periphery until you have arrived at the desired contact size both buccal-lingual and cervical-occlusal. Do not be heavy handed. Magnification makes this easy.



Shape the contact

Pictured is a third molar removed from a 33 year old patient. Note how nature over time creates a broad oval contact. You will duplicate this with your composite. You have the ability to shape the contact to any size desired.



Assure the metal feathers against the adjacent tooth

Double check to assure the metal feathers against the adjacent tooth without gaps around the periphery. The circumference of the opening is guided by the flatness of the adjacent tooth's contact surface. The opening does not need to be large.



Place the flowable composite

After placing the bonding agent of your choice, begin by placing a flowable composite. Curing the flowable composite will lock everything in place, and assure the deeper parts of the prep are sealed and bubble free. Only place flowable composite into the deeper crevices and sides of the proximal box. Keep it thin. Remember, flowable composite has excessive polymerizing shrinkage. After placing the flowable composite, fill the remainder of the prep with composite.

Band Removal



There is no need to place a separating agent at the contact areas

Any bonded contact to the adjacent tooth can be broken cleanly with the blade of a small mixing spatula. Tell your patient they will hear a little snap as you lightly torque the spatula.



Slide band out of contact area

Band removal is easy. The band will usually slide out of the contact area. Hard to believe, but true! If the band does not slide out easily, twist the band side to side. It will sever at the contact position due to the prior burnishing.

Completed Composite



Finish as normal

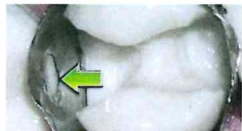
Finish out the composite and adjust occlusion as you normally would.



Contacts with WIDTH and DEPTH

Contacts will have depth as well as width, and will be very tight and smooth. No food impaction here!

Additional Information



Sealing the contact opening

There are times the contact opening within the metal band will not seal perfectly against the neighboring tooth. Use a condenser to hold the matrix band against the neighboring tooth at the base of the contact area, and above the first increment of flowable composite. The thinned metal is very malleable. It is easy to hold in position while curing the flowable composite. The arrow shows the position for the condenser.



Wedging

Wedges rarely needed. Your contacts will be tight without wedging. If there is a need to secure the matrix against the cervical portion of the prep, lightly place a wedge. Trim the belly of the wedge (pictured left) so it does not distort your beautifully shaped matrix.

Uncomfortable making openings in the matrix?

Use separating springs with the Greater Curve matrix. The band's outward flare places it directly against the adjacent teeth. We recommend thinning the band with a composite finishing bur at the contact position. Thinning will make the matrix malleable and adaptable to the adjacent tooth. Thinning will also acquaint you with the exercise of "smoothing in" contact openings.